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**SOUTH AMERICAN & OCEANIC ART**

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C.M.G., Principal Medical Officer, Southern Nigeria,  
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**1960**



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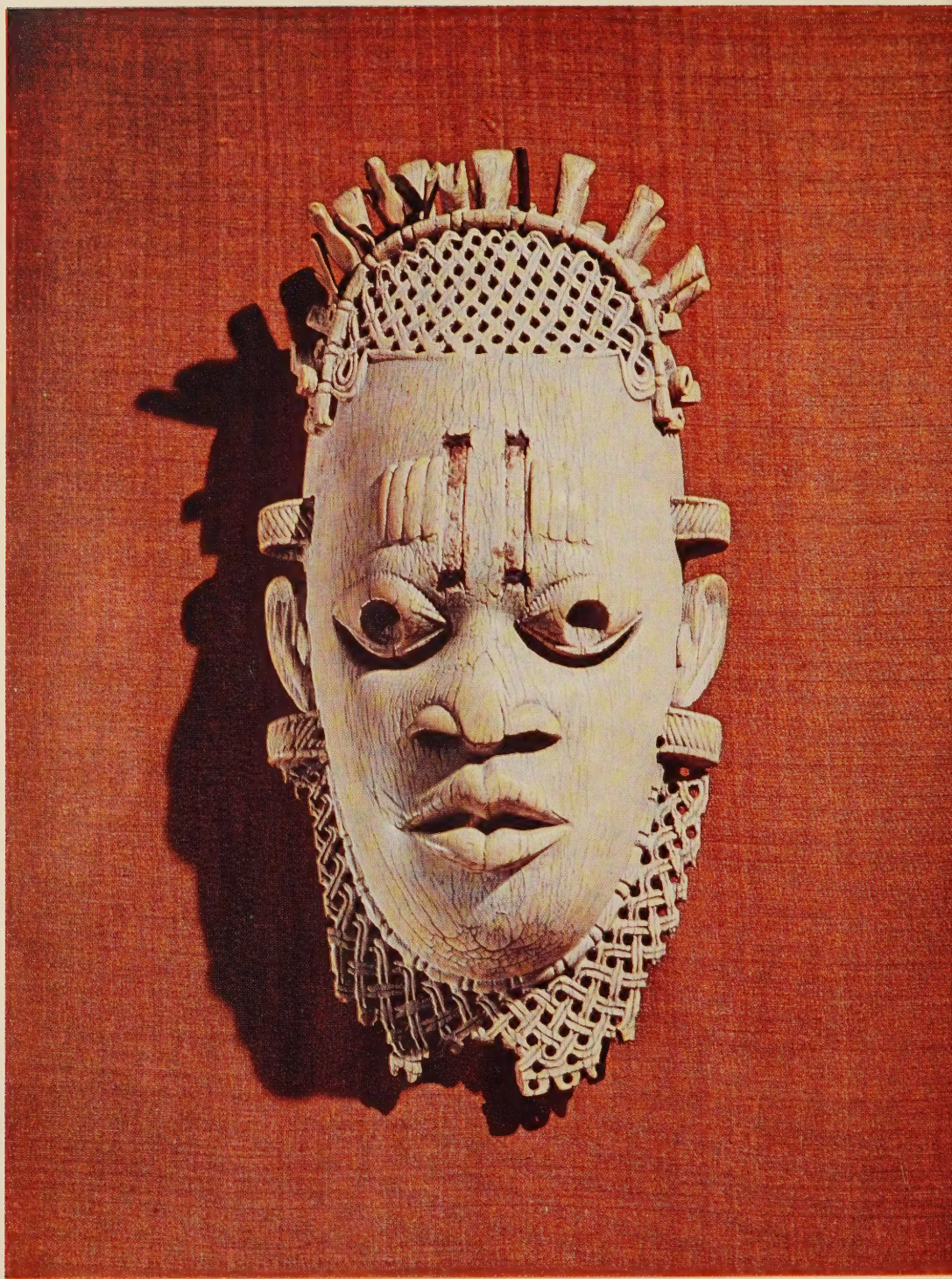
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CATALOGUE  
OF  
IMPORTANT AFRICAN SCULPTURE  
SOUTH AMERICAN, HAIDA AND OCEANIC ART

INCLUDING  
A FANG CARVED WOOD FIGURE  
A BENIN BRONZE PLAQUE  
A 17TH CENTURY BENIN IVORY STANDING FIGURE OF A WARRIOR  
AND  
A MAGNIFICENT 16TH CENTURY BENIN IVORY PECTORAL MASK

WHICH WILL BE SOLD BY AUCTION

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SOUTH AMERICAN ART

The Property of Leonard Stone, Esq.

1 A Vera Cruz buff terracotta Figure in ceremonial dress, with a high plumed head-dress, large disc earrings and a single tunic, seated on a rectangular bench, 8in., *Gulf Coast of Mexico, Classical Period (Remojades style)*, c. 200-700 A.D.

\*\* Compare Miguel Covarrubias *Indian Art of Mexico and Central Mexico*, fig. 85

2 A Vera Cruz seated female Figure in buff terracotta with traces of paint, with an elaborate hairstyle parted in the centre, and raised decoration, wearing a necklace with single pendant and a short tunic from the waist, 11½in., *Gulf Coast of Mexico, Classical Period (Remojades style)*, c. 200-700 A.D.

\*\* Compare Pal Kelemen, *Medieval American Art*, vol. 2, pl. 115d



3 A Vera Cruz seated human Figure with an alligator head-dress, wearing a small pendant round the neck and with disc earrings, 9in., *Gulf Coast of Mexico, Classical Period (Remojades style)*, c. 200-700 A.D.

4 A Vera Cruz terracotta smiling Head of a boy with a high rectangular head-dress, with two tabs falling down the side of the face, 5½in., *Gulf Coast of Mexico, Classical Period (Remojades style)*, c. 200-700 A.D., with wooden stand

\*\* Compare Pal Kelemen, *Medieval American Art*, pl. 117b. Also Franz Feuchtwanger, *The Art of Ancient Mexico*, fig. 64

5 A Vera Cruz standing terracotta Figure, the eyes and part of the elaborate head-dress decorated with black tar, wearing cusp-shaped earrings, and a pendant in the form of a condor head, also with a short cloak, 16½in., *Gulf Coast of Mexico, Classical Period (Remojades style)*, c. 200-700 A.D.

6 A Vera Cruz seated human Figure of good quality, with a high head-dress and elaborate cape, plain at the front and pleated behind, also with sandals and plug earrings, a mask covering the lower half of the smiling face, 9½in., *Gulf Coast of Mexico, Classical Period (Remojades style)*, c. 200-700 A.D.

\*\* Compare Henri Lehmann, *Les Céramiques Pre-Columbiennes*, pl. 9

7 A Vera Cruz terracotta votive Head with an elaborate three-tiered plumed head-dress, large disc earrings, the eyes painted with black tar, and with a whistle embedded in the back of the head, 4½in., *Gulf Coast of Mexico, Classical Period (Remojades style)*, c. 200-700 A.D.



8 A massive Vera Cruz terracotta Figure of a warrior deity, the ferocious face with numerous tattoo marks, and with decoration in black tar, with long pendent earrings and an involved necklace,  $17\frac{1}{2}$ in., *Gulf Coast of Mexico, Classical Period (Remojades style)*, c. 200-700 A.D.

9 A good Guerrero votive Mask in greenstone (metadiorite), with the features summarily carved, with a wedge-shaped nose and heavy eyebrows,  $5\frac{1}{4}$ in., *Mezcala Culture, Late Archaic Period*, c. 200 B.C. to 300 A.D., *Western Mexico*

10 A Tarascan grey pottery standing Figure of a woman, covered in white slip painted with other colours, wearing armlets, her hands on her stomach and with a ring through her nose,  $9\frac{1}{2}$ in., *Jalisco, Western Mexico*, c. 200-600 A.D.

\*\* Compare Pal Kelemen, *op. cit.*, pl. 117c

11 A Vera Cruz seated terracotta female Figure wearing ceremonial dress, with a four-tiered plumed head-dress, pierced disc earrings and a necklace, black tar decoration, 12in., *Gulf Coast of Mexico, Classical Period (Remojades style)*, 200-700 A.D.

\*\* Compare Miguel Covarrubias, *Indian Art of Mexico and Central America*, pl. 36

12 A "Xantile" Figure of a deity in yellow terracotta, painted with polychrome decoration in red and black, the high-piled head-dress ornamented with rosettes, and with large disc earrings,  $11\frac{1}{2}$ in., *Oaxaca, Southern Mexico (Teotitlan del Valle)*, c. 900-1200 A.D.

\*\* Compare the Alan Wurtzbarger Collection of Pre-Columbian Art, Baltimore Museum of Art, 1958, fig. 29.

Also selected works from the collection of the Museum of Primitive Art, no. 3, Autumn, 1957, no. 5

13 A Mixtec clay Offertory Urn in the form of a squatting human figure, with a cylindrical head-dress, the whole with traces of darker negative paint, with "S"-scrolls, rosettes and whorl medallions,  $8\frac{1}{4}$  in., excavated in Colima, Western Mexico, c. 900-1200 A.D.

14 Another Mixtec Offertory Urn in the form of a human figure, in reddish brown terracotta with black negative decoration, with a wide triangular face, disc earrings and attenuated limbs, 8 in., excavated in Colima, Western Mexico, c. 900-1200 A.D.

15 A Tarascan red terracotta Figure of a squatting woman, with crossed legs, her arms held out, with a triangular head surmounted by a tall square head-dress, 7 in., Jalisco, Western Mexico, Late Archaic style, 200 B.C.-200 A.D.

16 A Tarascan burnished red clay Pumpkin Bowl with a flaring lip, fluted body and with tripods in the form of small animals' heads, 8 in. high by  $11\frac{1}{2}$  in. diam., Colima, Western Mexico, c. 200-600 A.D.

\*\* Compare Pal Kelemen, *Medieval American Art*, pl. 114b

17 A Tarascan Stirrup Pot in the form of an armadillo, in burnished dark brown terracotta, with a ridge running down the side of the pot,  $10\frac{1}{2}$  in. long, Colima, Western Mexico, c. 200-600 A.D.

\*\* Compare Salvador Toscano, Paul Kirchhoff and Daniel F. Rubin de la Borbolla, *Arte Pre-Colombino del Occidente de Mexico*, figs. 95, 96 and 97



18 A Tarascan orange clay Vessel in the form of a conch shell, with three tiers of protruberances at one end, pierced with two holes for suspension,  $9\frac{3}{4}$ in. long, Colima, Western Mexico, c. 200-600 A.D.

19 Another Tarascan terracotta conch shell of less flattened form than the last,  $7\frac{3}{4}$ in. long, Colima, Western Mexico, c. 200-600 A.D.

20 A Tarascan Stirrup Pot in the form of a reclining Mexican hairless dog, in brown clay with mottled markings, 12in. long, Colima, Western Mexico, c. 200-600 A.D.

\*\* Compare Pal Kelemen, *Medieval American Art*. pl. 114a

21 A Tarascan seated Figure of a woman with a long face, wearing multiple ring earrings (the lower part of one arm missing), in burnished brown terracotta,  $16\frac{1}{2}$ in., Colima, Western Mexico, c. 200-600 A.D.

22 A Colima standing terracotta Figure of a woman with a beak-like nose, arm bands and necklace, the central portion of the body with linear decoration in black slip,  $7\frac{1}{2}$ in., Colima, Western Mexico, 300 B.C.-200 A.D.

23 A Nayarit Late Archaic orange terracotta Figure of a seated woman with the hair incised, her arms resting on her hips,  $8\frac{3}{4}$ in., Perequillo style, 300 B.C.-200 A.D.

24 A Teotihuacan squat grey terracotta Offertory Vessel, with the portrait head of an old man on the rim, wearing large disc earrings and with tattoo marks,  $4\frac{1}{2}$  in., *Classical Period*, 200-700 A.D.

25 A Tarascan brown terracotta Figure of a frog, with elongated front legs and traces of painted decoration, 7 in., *Colima, Western Mexico*, 300 B.C.-200 A.D.

26 A Tarascan red terracotta Figure of a squatting woman, with protruding nose, well-modelled eyes and pierced mouth, the arms with bracelets, the whole painted with stripes and zig-zag patterns in black and white,  $10\frac{1}{2}$  in., *Nayarit, Western Mexico*, 400-900 A.D.

27 A Tarascan Stirrup-Jar in the form of a Mexican hairless dog, with squat features, carrying a fluted bowl on its back, smoke-black terracotta, 7 in. long, *Tarascan Culture, Colima, Western Mexico*, 300 B.C.-200 A.D.

28 A Late Archaic Tarascan Offertory Urn in the form of a maternity figure, burnished black terracotta, 8 in., *Colima, Western Mexico*, 300 B.C.-200 A.D.

29 Another Offertory Urn of similar form to the last, with two pierced holes under the arms, brown terracotta, 7 in., *Colima, Western Mexico*, 300 B.C.-200 A.D.



30 A pair of Nayarit tan terracotta human Figures, with polychromed decoration, both leaning forward, with humped backs, large noses and slit eyes, the woman holding a child in front of her, and the man with a musical instrument under one arm, 7in., *Western Mexico*, 400-900 A.D. (2)

31 An orange terracotta Figure of a toad, with cylindrical eyes, wide mouth and tongue hanging out, 5½in., *Nayarit, Western Mexico*, 400-900 A.D.

32 A Nayarit brown terracotta Figure of an animal, with a turned-up nose, circular eyes and curling tail, the body with traces of white painted circles, 9in. long, *Western Mexico*, 400-900 A.D.

33 A Tarascan Offertory Urn in the form of a female figure, with a sharp nose, slit eyes and mouth, and hair falling down the sides of the face, the corpulent stylised body with designs in dark brown slip, 10in., *Colima, Western Mexico*, 200-600 A.D.

34 A Tarascan Late Archaic terracotta Vessel in the form of a stylised dog, with globular body and small head, traces of polychrome decoration, 14in. long, *Colima, Western Mexico*, 300 B.C.-200 A.D.

35 A Colima Late Archaic Tarascan red terracotta Figure of a frog, with flattened head and open mouth, 6in., *Colima, Western Mexico*, 300 B.C.-200 A.D.

36 A Tarascan clay Incense Burner representing the Janus-figured Fire God, the features roughly formed, the head in the form of a bowl surmounted by a flaming arch, 13in., *Colima, Western Mexico*, 300 B.C.-200 A.D.

37 A Tarascan Figure of a seated warrior in burnished red terracotta, wearing an elaborate five-lobed collar and incised girdle and head-dress ending in a reticulated point, 12 $\frac{3}{4}$ in., *Colima, Western Mexico*, c. 200-600 A.D.

38 A Tarascan brown terracotta standing male Figure, with slit eyes and mouth and pierced ears, with short arms and a small girdle, traces of polychrome decoration, 14in., *Colima, Western Mexico*, 200-600 A.D.

39 A Colima brown terracotta Stirrup-Jar in the form of a foot, with splayed toes and a flaring neck, 4 $\frac{1}{2}$ in., *Western Mexico*, 200-600 A.D.

40 A Tarascan Stirrup-Pot in the form of a turtle, with incised geometric designs filled with white, 11 $\frac{1}{4}$ in., *Colima, Western Mexico*, 200-600 A.D.

41 A Tarascan Stirrup-Jug in the form of a parrot, with a flat circular body and stylised wings, the beak and face decorated with white, 7 $\frac{1}{2}$ in., *Colima, Western Mexico*, 200-600 A.D.



### Various Properties

42 Three small Ancient Mexican terracotta Heads, one with an elaborate embroidered head-dress, *probably Zapotec*, 2in., 1½in. and 1in. (3)

43 A Mochica pottery Stirrup-Jar in the form of a squatting human figure with heavy limbs, the face painted red and surmounted by a head-dress decorated with two pumas' masks, 8in., 400-1000 A.D.

44 A Peruvian Rug, woven with a checkered design in black, white and brown in panels and rows, made of Vicuna goat's hair, bordered with a narrow selvage, 102in. long by 53in. wide

45 A pair of Tarascan terracotta human Figures, wearing large earrings and fringed hair caps, with both hands resting on their chests, 4in., *West Coast of Mexico*

46 A Tarascan terracotta female Figurine wearing armllets and a necklace, the body painted with stripes in a darker colour, 6½in.

47 Another Tarascan Figure, very similar, but fuller in form, wearing epaulettes, and with a plait down the middle of the back, 6¾in.

48 A GOOD TOTONAC POTTERY HEAD of a smiling boy, with pendent ears and a wide face, the square head-dress with a fret motif in relief, 6in., *Vera Cruz*, 1300 A.D.

49 A SOUTH AMERICAN ANTHROPOMORPHIC MALE FIGURE, the arms held upwards and with two serpents' heads protruding from the thighs, cast tumbaga (gold with a relatively high content of copper),  $1\frac{1}{4}$  in. by 1 in., *Veraguas Culture, Panama, c. 1000-1500 A.D., contained in a glazed fall-front case* (2)

\*\* Double-headed snakes were a Pre-Columbian symbol of continuity of life

50 A SMALL TUMBAGA CAST PENDANT FIGURE in the form of a beaked God, with applied whorl decoration at the sides of the head, 1 in., *Veraguas Culture, Panama, c. 1000-1500 A.D.*

51 A NAZCA POLYCHROMED JAR in terracotta in the form of a human head, the nose and ears in relief, the hair at the back of the head painted lustrous brown, the mouth purple, and with two buff spots under the eyes, 7 in., 400-1000 A.D.; also a Peruvian peasant pottery Figure of a bull, with polychrome decoration and elaborate rosettes and trappings, 12 in. (2)

52 A LARGE CHANCAY STANDING TERRACOTTA FEMALE FIGURE, the wedge-shaped head with eyes in relief, and with painted designs on the face, wearing a necklace of small cylindrical coloured bone beads from which is suspended a diminutive clay human figurine, 23 in., c. 1000 A.D.

53 A FINE MEXICAN BLACK BASALT MASK with elongated oval eyes, with holes at either end, the nostrils and rudimentary ears pierced, the stone with lighter striations and weathering marks,  $5\frac{1}{2}$  in. wide by 6 in. high, probably *Teotihuacan IV, c. 800 A.D.*

\*\* Compare *Escultura Mexicana Antica*, Catalogue of Exhibition at the Pallacio de Bella Artes, 1934, pl. 30









## NORTH-WEST AMERICAN ART

**The Property of Mrs. S. I. Dennis**

54 A FINE TLINGIT CARVED AND POLYCHROMED WOOD PIPE, the central pipe-bowl with an iron cap, surrounded by squatting figure of two birds, and a human figure, red, green and black pigments,  $7\frac{1}{2}$ in. long, *British Columbia*

[See ILLUSTRATION]

**The Property of Z. Bellas, Esq.**

55 A FINE HAIDA WALRUS IVORY PENDANT of amber colour and conical shape, with a smiling mask on the face and a larger mask on the sides, surmounted by another head of an animal, pierced for suspension,  $1\frac{3}{4}$ in.

[See ILLUSTRATION]

56 A VERY FINE HAIDA WALRUS IVORY PENDANT in the form of a thunder-bird with a large beak, the eyes and wings and breast with roundels of mother-o'-pearl, with a human mask in relief surmounting the head and another mask engraved on the flat, splayed tail, fine deep yellow colour, 4in.

[See ILLUSTRATION]

### Various Properties

57 An old Iroquois ice-hockey Stick, the butt carved with a human mask, dark brown patina, 29in.

58 An Eskimo walrus ivory Pipe with a very small circular bowl, the stem of diamond section with incised decoration filled with black showing kayaks, whaling parties and dog teams, 7 $\frac{3}{4}$ in.

### A COLLECTION OF ESKIMO CARVINGS IN WALRUS IVORY

59 A group with a large seal and two small ones, 6in. ; a human Mask with deep pierced eyes and a wide mouth showing teeth, 2 $\frac{3}{4}$ in. ; and a small human Figure, his hands by his sides and head held in the air, 3in. (3)

60 A Figure of a crouching polar bear, the body pierced with two holes, with inlaid circular eyes, 3 $\frac{3}{4}$ in. ; a small Whale, with two ridges down the centre of the back, 2 $\frac{3}{4}$ in. ; and a Narwal with inlaid eyes, 4 $\frac{1}{2}$ in. (3)

61 A good old Carving of a walrus, the body pierced with two holes for use as a toggle, 3in. ; a Figure of a seal, with inlaid eyes and the body pierced in the centre with two holes, 2 $\frac{1}{2}$ in. ; and another figure of a seal with a long body, the eyes inlaid, the body pierced with three holes, 3 $\frac{1}{4}$ in. (3)

62 A small Toggle in the form of a walrus with large tusks, 2in. ; another in the form of a seal with inlaid eyes, the body pierced with a large hole, 3in. ; and another, in the form of a whale, 3 $\frac{1}{2}$ in. (3)



63 Three Carvings of naked female figures, all in similar positions, with hands on hips,  $3\frac{1}{4}$ in./4in. (3)

64 A morse ivory Snow Knife, decorated with incised patterns,  $8\frac{1}{2}$ in. ; and an old morse ivory Drill Bow, incised with European ships, 18in. (2)

65 A Toggle in the form of twin seals, with inlaid nostrils and eyes, 3in. ; another, smaller,  $2\frac{1}{2}$ in. ; and another, in the form of a single seal,  $2\frac{1}{2}$ in. (3)

66 A standing female Figure with arms held to the sides,  $4\frac{1}{2}$ in. ; another,  $3\frac{1}{2}$ in. ; and a very small Toggle in the form of a narwal, the back decorated with black spots,  $2\frac{1}{2}$ in. (3)

67 A small human Mask with pierced eyes and heavy forehead,  $2\frac{1}{4}$ in. ; a small Head of a rodent,  $1\frac{1}{4}$ in. ; and a Group of two birds, the backs decorated with black spots,  $1\frac{1}{2}$ in. (3)

68 Two small human Figures with arms held to the sides, 3in. and  $2\frac{1}{2}$ in. ; and a Toggle in the form of a small stretched out mammal,  $2\frac{1}{2}$ in. (3)

69 A Toggle in the form of two seals facing away from each other,  $3\frac{1}{2}$ in. ; another Group of two seals,  $2\frac{3}{4}$ in. ; and a standing nude female Figure, with a flat face and cylindrical head-dress on the back of the head,  $2\frac{1}{2}$ in. (3)

70 A small bone Toggle in the form of a seal, 3in. ; a morse ivory Whale with inlaid eyes, 3in. ; also a stylised human Figure, 3in. (3)

71 Two small Whales,  $2\frac{1}{2}$ in. ; and a human Figure looking upwards,  $2\frac{1}{2}$ in. (3)

## OCEANIC ART

72 A rare New Zealand greenstone Tiki of deep spinach tint, of exceptionally narrow form, and carved from an adze blade, 5in.

73 A MAORI GREENSTONE TIKI, the circular eyes inlaid with haliotis shell, with a fibre cord attached to the top of the head, with a bone toggle, 4½in.

74 A Bush Negro Axe, with a small steel blade, the handle of rectangular section, delicately incised with human figures and abstract motifs, 15in., *British Guiana*

75 A LARGE MAORI FEATHER BOX of almost rectangular form, the flat lid with two pierced lugs and incised with whorl medallions, the body with similar more elaborate carving and with two tiki-like masks at either end, dark brown patina, 31in. long

76 A FINE MAORI FEATHER BOX of rectangular form, with two tiki-like masks at either end forming handles, the centre of the lid with a ridge of elaborately entwined figures, the body carved with male and female mythological figures, most of which have the eyes inlaid with haliotis shell, 17in. long

\*\* Compare *The Oldman Collection of Maori Artifacts*, p. 12, pl. 38, no. 328

[See ILLUSTRATION]







**The Property of A. M. Archdale, Esq.**

77 A FINE AND VERY LARGE NEW ZEALAND JADE TIKI of rich dark green colour with lighter markings, the head on one side with arms akimbo, the mouth and nose carved with great detail,  $9\frac{3}{8}$ in.

\*\* One of the largest examples in existence. A tiki  $8\frac{3}{8}$ in. was sold in these rooms on 18th March, 1957, lot 152

[See ILLUSTRATION]



## AFRICAN ART

## Various Properties

78 A Loango ivory Tusk, carved spirally with European figures and natives, 20in.

79 An Ashanti gold Proverb Weight of two old friends meeting, 3 $\frac{1}{4}$ in.; another Weight of a man carrying a bowl, 3in.; and two small Ashanti Weights of men with hands on their chests, 2in. (4)

80 A small Benin bronze Head of a woman, with a high choker, and a domed coral head-dress with strands falling down the back of her head, blackened, 5in.

81 A Benin bronze standing Figure of a warrior wearing a pointed, reticulated head-dress and a coral choker, with a bell attached to his waist, holding a double-edged sword in his right hand, 13in.

82 A Loango ivory Tusk, carved spirally with human figures, birds and snakes, the tip with the head of a monkey, 10 $\frac{1}{2}$ in., *French Equatorial Africa*

83 A Nigerian bronze Sceptre, the finial in the form of a kneeling female figure with a bell attached to her head, the handle as a double human mask, and with a snake entwined round the middle of the staff, 25in. ; and a small brass Figure of a witch doctor in Benin style, with a hat in European style, beak-like nose and a moustache, 4½in. (2)

84 A Mendi Bundu Secret Society Hood Mask, the hair arranged in three back-sweeping ridges, the mouth and eyes pierced, painted black with a small fibre cape, 12in., *Sierra Leone*

85 A Dogon standing ancestor Statuette in soft wood, the arms held to the sides, and with a cylindrical base, 22in. ; also another Dogon female Figure of the same type, 33½in. (2)

86 A French Sudan standing Figure of a male worshipper, carved in hard wood, the arms raised above the head, with iron armlets and anklets, dark brown colour, 26in.

87 A Dogon standing carved wood female ancestor Figure, with the arms held round the waist, the features summarily carved, 14in.

88 A Dogon standing ancestor Figure, with slit eyes and a small spade beard, encrusted patina, 23½in., *French Sudan*

The Property of the Trustees of The British Museum

89 A VERY FINE AND IMPORTANT BENIN BRONZE PLAQUE representing an Oba or chief in court dress and carrying in his hands a calabash box or rattle; an excellent and representative example of the great series which adorned the walls of the Oba's Palace in the classical period of Benin art in the seventeenth century; in the four corners are large 'rosettes'. The plaque is in excellent condition and has the original greenish patina, partially overlaid, like all other old Benin castings in their original state, with a fine coating of red earth, 16in. by 12½in.

[See ILLUSTRATION]







### The Property of a Gentleman

90 A SUPERB FANG (PANGWE) SEATED MALE WOOD FIGURE for a reliquary, carved on the end of a shaft, with powerful shoulders and a zone of hatched scarification marks on the body, with a fine crescent-shaped brow, the hair parted into three grooves which sweep out behind, rich brown colour, 19½in., *French Equatorial Africa*

\*\* Such figures were either attached to gables over doors or thrust into a stitched bark barrel-shaped reliquary containing the skulls of ancestors.

Compare Elisofon, Fagg and Quint, *The Sculpture of Africa*, pl. 215, p. 174. Also Carl Kjersmeier, *African Negro Sculpture*, p. 56

[See ILLUSTRATION]



### Various Properties

91 An Ivory Coast standing male Figure in hard wood, the head held in the air, with brass studs for eyes, with small beadwork girdle, and elaborate scarification marks on the head and on the body, rich brown patina, 14in.; also a small ivory Mask in Benin style, with an agate head-dress and choker, pale colour, 4½in. (2)

92 A Benin bronze Plaque with the roughly cast figures of four elaborately dressed warriors, all holding small swords out in front, with a border of milled decoration, 7in. by 9½in.

93 A Benin bronze Head of a girl, her hair neatly arranged in ridges, with scarification marks on the forehead and coral choker, 6in.

94 A Benin bronze Figure of a warrior, standing with an elaborately reticulated head-dress, an agate or coral choker, the girdle with a small pectoral mask, and holding a small sword and ceremonial staff, 14in.

95 A Benin bronze Mask, with a smiling mouth and spade beard, the openwork rectangular head-dress decorated with three figures of women and two snakes, 14in.; also a small Benin brass Mask with a semi-circular agate head-dress, 7in. (2)

96 A BENIN BRONZE STANDING MALE FIGURE, with a hemispherical helmet and spade beard, playing small hand drum held in the left hand and with a beater in the right, green patina, 15½in.

97 A FINE OLD BENIN CARVED IVORY BRACELET, with the figures of four standing warriors head to toe, and also with animals, birds and reptiles and branches, with milled borders, medium brown patina, 5¼in. long, 3¼in. diam., 17th Century

[See ILLUSTRATION]







**The Property of Brigadier A .A. Maconochie**

98 A FINE MASSIVE BENIN IVORY TUSK, carved in high relief with the figures of Obas, warriors, birds, leopard masks, snakes, crocodiles, mudfish and plant forms, the whole of pale bleached colour, 4ft. 4in. long by 7in. diam.

[See ILLUSTRATION]

**The Property of R. B. Allman, Esq.**

*(Formerly in the Collection of the late Dr. R. Allman, C.M.G.,*

*Principal Medical Officer, Southern Nigeria, 1891-1905)*

99 A Benin rectangular wooden Stool, the top carved in relief with three warriors, the central figure is depicted riding on a horse and is holding a long rein, the legs and side rails are decorated in panels with animals, warriors, and a man and woman embracing,  $21\frac{1}{2}$ in. long by 16in. high

100 A Benin circular wood Box, the lid and bowl carved in relief with figures of two men in a canoe, warriors, snakes and crocodiles, the knob decorated with geometrical designs, 13in. diam.

101 Two Ibibio short Spears with iron points, the finials in the form of seated female figures, decorated in black and white paint, 2ft. 8in. (2)

102 A Southern Nigerian carved wood Ceremonial Dish, with a wide rim with incised linear decoration, with a central cavity, the lid of which is carved to represent wings, 14in. diam., *Emura-Mura*

103 An Ashanti carved wooden Stool of typical form with a curving seat, surmounted on four columns with dentate ridges, and a central column pierced with small rectangles, 22in. wide, taken at Kumasi, 1887

104 Nine ivory elongated bell-shaped Pendants evidently part of a necklace, carved in relief with geometric patterns and inlaid with small triangular plaques of copper, each  $3\frac{1}{2}$ in. long

105 A Southern Nigerian wooden Stool representing a wheel, the circular base and seat carved with linear and dentate patterns, dark patina,  $9\frac{1}{2}$ in., *Aro Chunka*

106 A Benin carved ivory Comb, the cresting piece with seven points and with basket-work decoration in relief,  $7\frac{3}{4}$ in., *taken from Benin City, 1897*

107 Two small hippopotamus tusk Carvings with spirally carved panels in relief, one with a marriage ceremony, the other with a presentation scene,  $6\frac{1}{2}$ in. (2)

108 Two Loango small Tusks made of hippopotamus ivory, spirally carved with human figures telling the story of an important event in Loango, 13in. and 16in. (2)

109 A SOUTHERN NIGERIAN CARVED WOOD JANIFORM HEAD, painted white with black hair and red lips, the sides of the head ornamented with the figures of two birds,  $16\frac{1}{2}$ in., *N' Sofan*

110 AN EKOI SKIN COVERED DANCE HEAD-DRESS in the form of a human head surmounting a long cylindrical neck, the eyes inlaid with pieces of tin and nails, the eyebrows and other features painted in dark brown, the hair arranged in five horn-shaped plaits, 12½in., *Emura-Mura, Southern Nigeria*

[See ILLUSTRATION]

111 AN EKOI WOODEN HUMAN HEAD COVERED WITH GOAT HIDE, with a ferocious expression and highly ridged features, the eyes inlaid with tin, the mouth with a row of human teeth, scarification marks on the hair painted in a darker colour, 9in., *taken in the Ekuri Expedition, 1897-1898*

[See ILLUSTRATION]

112 A FINE EKOI JANIFORM DANCE HEAD-DRESS, the twin faces covered with human skin, with accurately observed features, scarification marks on the hair painted in a darker colour, and with a band of dark blue material between the two heads, 8in., *Southern Nigeria*

\*\* Compare Elisofon, Fagg and Quint, *The Sculpture of Africa*, p. 147, pl. 191

[See ILLUSTRATION]





110



111



112



113 A FINE MASSIVE BENIN CARVED IVORY TUSK, with a finial in the form of a Janus head and the end carved with a panel of geometric decoration, the whole of the tusk is worked in high relief with figures of warriors, Obas, sacrificing priests, birds, reptiles, leopards and other animals, dark yellow patina, *height in curve 6ft. 2in., weight approximately 70 lbs., taken at Benin in 1897, formerly used for decorating one of the seventeen altars at Benin City*

[See ILLUSTRATION]

114 A FINE LARGE EKOI JANIFORM MASK, the top of the heads with six horns, the faces covered with antelope skin, one side being black, the other lighter in colour, the mouths with a row of human teeth, one set of the eyes inlaid with tin, the other pierced, 14in., *Cross River Region*

\*\* Used in burial ceremonies by the Egbo Secret Society, the black face representing Father Heaven, the lighter one Mother Earth

115 AN IBO CARVED WOOD MALE PUPPET FIGURE with moveable arms, with a pronounced navel, pursed red painted lips, staring eyes and numerous black painted scarification marks on the body, 20in., *Southern Nigeria*

116 A PAIR OF IBIBIO HOUSE FIGURES, both seated on rectangular wooden plinths, with their arms held out in front, both wearing collars and with wide gaping mouths, black and white pigment, 14in. and 13in., *Southern Nigeria, taken from a Ju-Ju House, Aro Expedition, 1901-1902*







117 A VERY RARE IBIBIO STANDING CARVED WOOD FEMALE FIGURE, the wide face with stylised features, painted in black, with a heavy forehead and cylindrical neck, the moveable arms decorated with spiral bracelets, standing on a circular wooden plinth, black and white decoration, 29in., *Southern Nigeria, taken from a Ju-Ju House at the time of the Aro Expedition, 1901-1902*

[See ILLUSTRATION]

118 A FINE RARE IJAW CARVED WOOD FIGURE OF A MAN seated on a stylised elephant, the animal with pointed ears, upright tusks, rectangular mouth, and with two human masks carved on the front of the legs, the human figure with a cup in one hand, a fan in the other, the face with very stylised features, with a rectangular mouth and scarification marks, the flat circular head-dress painted black with a crest down the middle and four pointed tabs at the sides, 26in., *Niger Delta, taken at the Ekuri Expedition, 1897*

[See ILLUSTRATION]







119 A VERY IMPORTANT SEVENTEENTH CENTURY BENIN STANDING IVORY FIGURE OF A WARRIOR, wearing a coral or agate choker, reticulated head-dress and stomacher of the same material, the choker with well-carved rows of knots at the back of the neck, the skirt ornamented with three rows of guilloche pattern, holding in the left hand a short sword, and in the other a small staff, the eyes inlaid with metal, and with a flattened nose and mouth, superb rich dark amber patina, 21in.

[See ILLUSTRATION]

120 A MAGNIFICENT 16TH CENTURY BENIN IVORY PECTORAL MASK with an openwork entwined head-dress and choker worked in a similar manner, surmounted by a row of small birds and two rows of protruberances about one inch long, with two raised scarification marks on the forehead, and two straight grooves originally inlaid with iron, the mouth, nostrils and pupils of the eyes pierced, also with crescent-shaped pierced slits under them, four strap-like rings and nine small holes are on the sides of the face for attachment, 10in. high, 5in. wide, 3in. deep

\*\* Collected after the capture of Benin City, February 18th, 1897, and brought back by the late Dr. Allman, Principal Medical Officer, Southern Nigeria, 1891-1905.

One of the very few examples in existence, all of which were found in a box in King Ovonramwe's bedroom.

Other examples include two formerly in the Collection of Dr. Seligman, and now in the British Museum, and in the Museum of Primitive Art, New York

[See COLOUR FRONTISPIECE AND FOLDING PLATE]









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## PRICES AND BUYERS' NAMES

Lot	£	Lot	£
1 Ohly	10	39 Abarbanell	3
2 Lemaire	12	40 Richardson	5
3 Savage	24	41 Estorick	12
4 Longden	25	42 Lemaire	2
5 Goldman, P.	12	43 Bloch	10
6 Schnell	28	44 Hewett, K.J.	22
7 Savage	16	45 Lemaire	14
8 Ohly	30	46 Gimpel	18
9 Longden	2	47 Gimpel	12
10 Longden		48 Howard	40
11 Estorick	48	49 Ratton	50
12 Gimpel	55	50 Ratton	32
13 Estorick	6	51 Estorick	60
14 Longden	30	52 Gimpel	80
15 Estorick	16	53 Howard	190
16 Richardson	10	54 Ratton	55
17 Richardson	6	55 Ratton	75
18 Lemaire	2	56 Ratton	200
19 Ohly	8	57 Horniman	22
20 Estorick	30	58 Schnell	22
21 Estorick	30	59 Gimpel	20
22 Estorick	20	60 Reiser	32
23 Reiser	4	61 Howard	18
24 Savage	8	62 Johnson	10
25 Estorick	5	63 Hewett	28
26 Estorick	25	64 Ohly	20
27 Ohly	14	65 Hewett	22
28 Goldman, P.	8	66 Lemaire	20
29 Bloch, G.	8	67 Howard	18
30 Reiser	10	68 Lemaire	20
31 Longden	3	69 Lippel	18
32 Ohly	8	70 Lemaire	20
33 Abarbanell	7	71 Schnell	18
34 Ohly	12	72 Webster	55
35 Richardson	4	73 Webster	60
36 Savage	24	74 Fuller, Captain	4
37 Gimpel	38	75 Ohly	50
38 Lemaire	10	76 Museum of Primitive Art	180

Lot	£
77 Webster	850
78 Lippel	6
79 Milton C.	20
80 Estorick	24
81 Estorick	60
82 Arcade Gallery	7
83 Hewett, K.J.	28
84 Romya	6
85 Harrison, I.	9
86 Lippel	16
87 Harrison, I.	24
88 Withdrawn	—
89 Schnell	900
90 Hewett, K.J.	520
91 Bloch, S.	55
92 Morton	100
93 Morton	45
94 Rogers	30
95 Rogers	170
96 Estorick	100
96a Ratton	130
97 Hewett, K.J.	115
98 Wise, John	450
99 Ratton	50
100 Estorick	15

Lot	£
101 Kalman, Crane	42
102 Coe, M.D.	4
103 Ohly	7
104 Longden	6
105 Ratton	20
106 Cohen	12
107 Longden	1
108 Lippel	4
109 Kalman, Crane	52
110 Estorick	32
111 Ratton	65
112 Ratton	230
113 Wise, John	950
114 Ratton	160
115 Estorick	40
116 Ohly	42
117 Museum of Primitive Art	500
118 Museum of Primitive Art	640
119 Garabed	1,800
120 Hewett, K.J.	6,200
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